## Pm Hundry... <br> (Ginme a Quote Sand vich

- It's a delicious way to integrate quotations and research into your writing.
- It's a handy way to avoid quote bombs.
- It's an effective way to tie your research and examples back to your thesis statement/main idea.
- It demonstrates a deeper understanding of the content


## How Ro Make a Thaty Sammy



- Once Richard began illicitly reading at every opportunity he could get, he "hungered for books, new ways of looking and seeing" (Wright 1454). He did not know that passionate authors and thinkers existed, like Conrad, Tolstoy, or Mencken; he simply accepted things they way they were. But reading opened up a new world, a world he had never known, a world that he hungered to know and be a part of.


## The Introduction

- This is the top bun...without it, your sandwich would be a mess!
- You need to give the reader information about the context of the quote:
- Where in the story the quote is from.
- Which character said or thought it.
- What is happening at that moment.
- Example:

Once Richard began illicitly reading at every opportunity he could get, he "hungered for books, new ways of looking and seeing" (Wright 1454). He did not know that passionate authors and thinkers existed, like Conrad, Tolstoy, or Mencken; he simply accepted things they way they were. But reading opened up a new world, a world he had never known, a world that he hungered to know and be a part of.

## Introduction Signa Phrases

- This introduction is also known as a signal phrase or a lead-in; without it, you've got a "quote bomb"...oh no!!!
- Let's look at a few more examples
- War is a complete atrocity and it affects soldiers very deeply. Wilfred Owen in "Dulce et Decorum Est" describes weary soldiers as: " "Bent double, like old beggars under sacks/ Knock-kneed, coughing like hags, we cursed through sludge."
- Other key signal phrases:
- insists, adds, finds, notes, states, hypothesizes, explains, questions, postulates, disagrees...


## The Quote

- This is the meat of the sandwich...make it count!
- A few reminders when selecting quotations:
- It should be less than 40 words.
- It should not merely state a fact.
- It should be punctuated correctly.
- It must be followed with proper MLA citation.
- Example:
- Wilfred Owen in "Dulce et Decorum Est" describes weary soldiers as: " "Bent double, like old beggars under sacks/ Knock-kneed, coughing like hags, we cursed through sludge." (Owen, li. 1-2)

The Angyysis

- This is the bottom bun...you need it to hold your sandwich together!
- Explain the significance of the quote:
- What is your interpretation of this quote?
- How does the quote prove your point?
- What does the quote reveal?
- Example:
- Wilfred Owen in "Dulce et Decorum Est" describes weary soldiers as: " "Bent double, like old beggars under sacks/ Knock-kneed, coughing like hags, we cursed through sludge." Owen uses a sinile to compare the nighty soldiers to begears, bent over This imagery convinces the reader of the sadness of war because of the effect it has on the soldiers.
Another Yummy Sinduich
In this poem, Owens extolls the

Introduction

Quote
Analysis
horrors of war in a sarcastic way. The horrors described in the poem end with a simple "Dolce et decorum es." This juxtaposition allows the reader to see the irony of war. Is this truly a noble way to die? Clearly Owen does not believe that.

## And Another Exampye

The images put forth in "Dulce et
Decorum Est" detail the simple horror of
Introduction the first modern war. He states: If you could hear, at every jolt, the blood Come gargling from the froth-corrupted Quote
lungs, / Obscene as cancer, bitter as the cud / Of vile, incurable sores on innocent tongues.
This quote illustrates the simple truth
Analysis
that this is not a death with dignity and it
is not a way one should die for his
country

- Remember...choose a quote that supports your main idea.
- Include all elements of a the quote sandwich.
- The introduction, quote, and analysis can be more than one sentence each.
- Make it tasty!!


